All Southwest Senior Performance Notes

Here are some notes about *Love Out Above*(Dessa/Hagen):

* I will conduct this in two.
* p. 2: releases are on the tied over eighth note. All similar the sections will observe the same releases.
* p. 2: The top vocal line is for all sopranos. The next vocal line down is for all altos. Tenors will sing the opening g-natural with the altos and then take the top bass note in mm. 19-23.
* p. 3: Only altos and tenor sing in mm. 24-31.
* p. 4-5: voice assignments as scored. Tenors will take the top note of the three-part split in mm. 35-42. In the four-split in mm. 43-49, let’s do TTBB.
* p. 6-7: divisi as scored.
* p. 10: Only altos and tenor sing in mm. 96-103. In mm. 104, the melody goes to the sopranos and altos. All tenors will take the upper note of the three-part split in m. 105. In m. 107-111, tenors and basses will do a four-part split (TTBB).
* p. 12: In mm. 123-125, the soprano 1s will split (S1a, S1B, S2).
* For the spoken text, let's use the following assignments:
  + left (sopranos)
  + middle (altos and tenors)
  + right (basses).
* For body percussion, let's use the following assignments:
  + pp. 2-3: thigh slap (sopranos), snaps (altos and tenors), chest thump (basses)
  + pp. 4: thigh slap (SATB); beginning in mm. 34, snaps (sopranos and altos) and chest thumps (tenors and basses). This continues until m. 50 on p. 5.
  + p. 5 (m. 50) - p. 6: snaps (tenors) and stomps (basses)
  + p. 8 (m. 93) - p. 9 (m. 95): stomps (altos and tenors), thigh slaps (sopranos and tenors)
  + p. 11: snaps (sopranos and altos) & stomps (tenors and basses)
  + p. 12: claps (sopranos and altos), thigh slaps (tenors), stomps (basses)

All the other pieces will be performed with divisi as scored. Also, the are no cuts and we will take all scored repeats.