

WTVMEA All West and All State Scoring Rubric

Category	Poor (1-10)	Fair (11-12)	Good (21-30)	Excellent (31-40)	Superior (41-50)
Tone 21	Tone is nonmusical . Singer shows very little understanding of basic phonation or does not sing most or all of the passage audibly.	Most , if not all of the time, tone is pinched, closed, nasal, hypofunctional (under-supported), or hyperfunctional (pressed).	Often , there are instances of tone being pinched, closed, nasal, hypofunctional, or hyperfunctional.	Tone is rich, full, open, and resonant with occasional instances of tone being pinched, closed, nasal, hypofunctional, or hyperfunctional.	Tone is rich, full, open, and resonant most , if not, all of the time.
Musicality 11	No dynamic contrast or articulation . Poor or no phrasing.	Dynamics, articulations, seem unnatural, appear forced .	Dynamics, articulations, and phrasing are present , but not consistent .	Dynamics, articulations, and phrasing are natural and artistic . More variation could be instituted.	Dynamics, articulations, and phrasing are natural, artistic, contextual and musically fulfilling .
Diction 12	Diction is bad . Few, if any, initial and ending consonants are used. Vowels are wide and closed. Foreign language is not used.	Diction has problems . Initial and ending consonants are not crisp or well articulated. Vowels may be wide and closed. Foreign language has many mistakes.	Diction is good . Initial and ending consonants sometimes crisp and well articulated. Vowels occasionally tall and open. Foreign language may have some mistakes.	Diction is excellent . Initial and ending consonants mostly crisp and well articulated. Vowels mostly tall and open. Foreign language is fairly performed accurately.	Diction is impeccable . Initial and ending consonants are crisp and well articulated. Vowels are tall and open. Foreign language is performed accurately .
Technical Accuracy 32	The notes and rhythms are not performed accurately at all with over 21 mistakes .	The notes and rhythms are performed fairly inaccurately with 10-20 mistakes .	The notes and rhythms are performed somewhat accurately with 4-9 mistakes .	The notes and rhythms are performed accurately with less than 3 mistakes .	The notes and rhythms are performed accurately without any mistakes .
Intonation 24	The notes are almost never in tune with a majority of them having discernible intonation issues.	The notes sung are rarely in tune with discernible intonation issues.	The notes are often in tune with occasional discernible intonation issues.	The notes are almost always in tune with very few discernable intonation issues.	The notes songs are always in tune with no discernable intonation issues.