O occhi, manza mia

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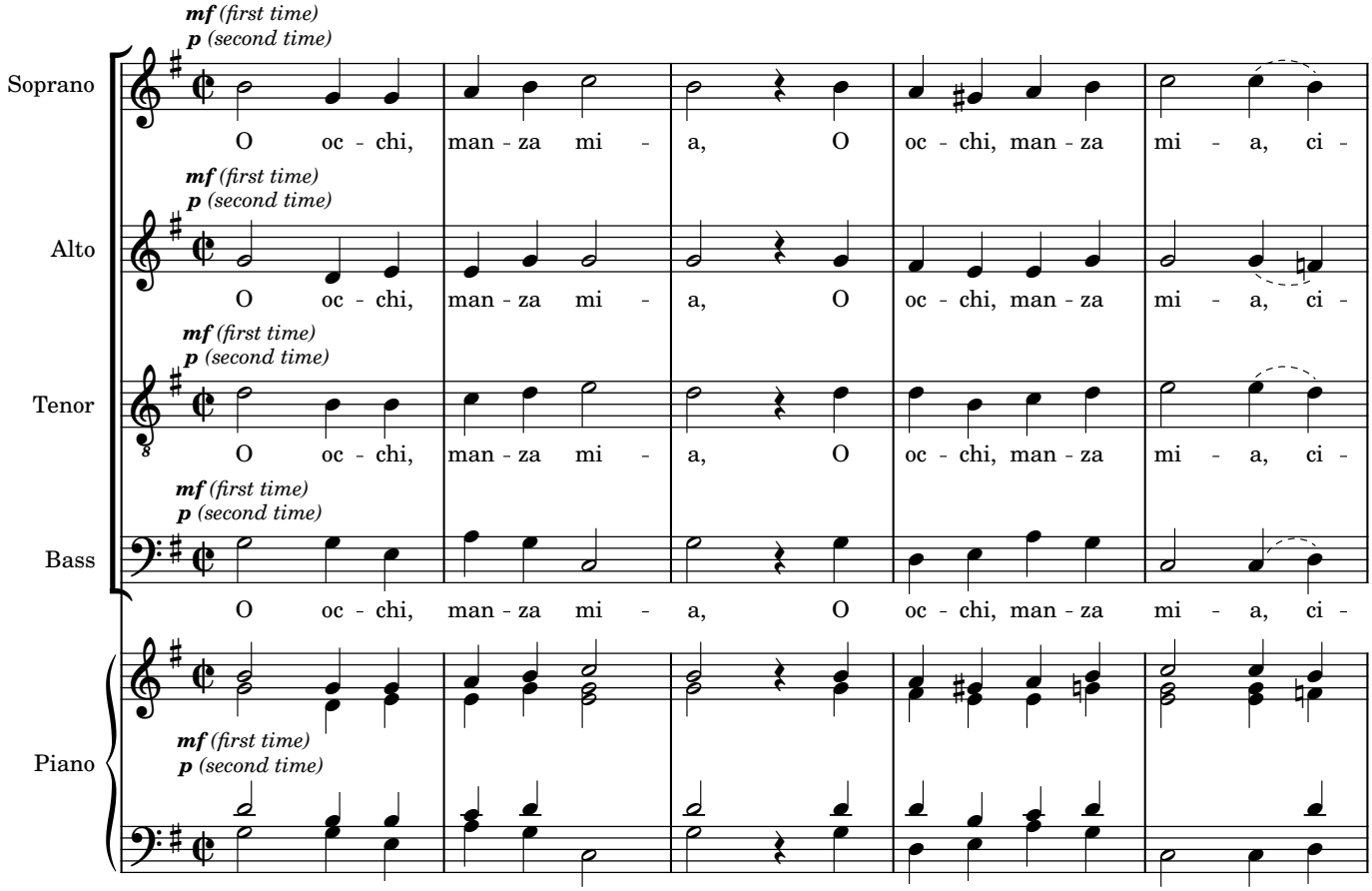
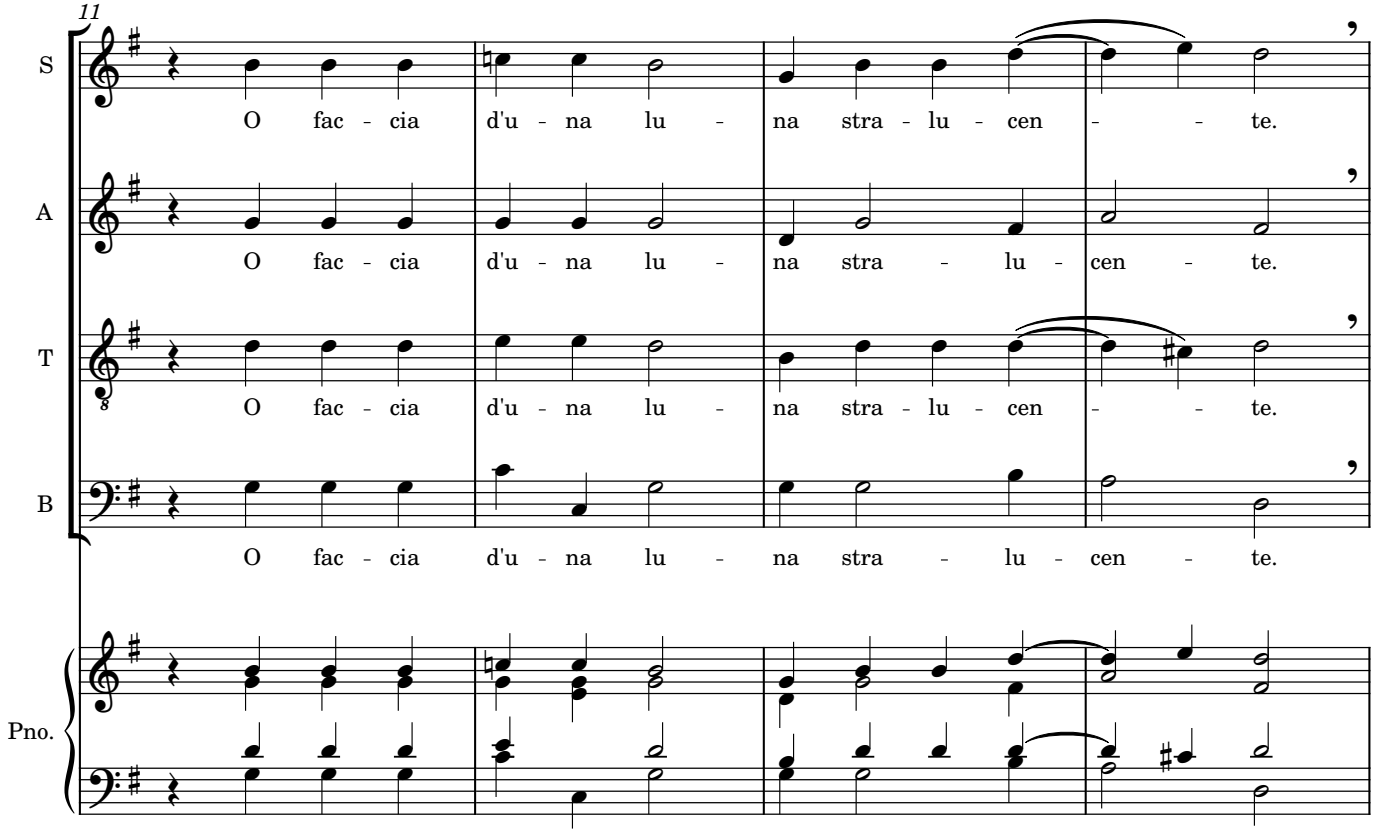
Orlando di Lasso
(1532-1594)
ed./arr. Mark Statler




11
S
O fac - cia d'u - na lu - na stra - lu - cen - - te.
A
O fac - cia d'u - na lu - na stra - lu - cen - te.
T
O fac - cia d'u - na lu - na stra - lu - cen - - te.
B
O fac - cia d'u - na lu - na stra - lu - cen - te.
Pno.

15
S
p (both times)
Tie - ni-mi_a men - te, gio - ia mia bel - la, guar - da-m'un po - c'a me, a
A
p (both times)
Tie - ni-mi_a men - te, gio - ia mia bel - la, guar - da-m'un po - c'a me, a
T
p (both times)
Tie - ni-mi_a men - te, gio - ia mia bel - la, guar - da-m'un po - c'a me, a me,
B
p (both times)
Tie - ni-mi_a men - te, gio - ia mia bel - la, guar - da-m'un po - c'a me, a
Pno.
p (both times)

19
S
A
T
B
Pno.
mf
me, a me, fa mi con - ten - - to.
me, a me, fa mi con - ten - - to.
a me, fa mi con - ten - to.
me, a me, fa mi con - ten - - to.